



abstract thinking

works by lorenzo s.p. from late 2015 to July 2018





*... and a few people of themselves go through
the process of unlearning what they have formally
learned and challenge the system itself.*

Teaching and Learning as Performance Arts, 1970
by Robert Filliou

Spaces and Portraits. 2016
Eight unique pieces.
Wood and concrete. 9"x9"x18" [23x23x46cm]





Naked Portrait 5, 2017

Acrylic on wood. 24"x48" [61x121cm]

Naked Portrait 6, 2017

Acrylic on wood. 24"x48" [61x121cm]



Like a streaked mirror
Like an overgrown pond
Like a drained pitcher
Like a clock running late

Like a featherless bird
Like a musician out of tune
Like a dead language
Like a gathered storm

Like a stone that won't skip
Like a broken link
Like a lost tooth
Like an umbrella in the wind

Like an empty ark
Like a swaying tower
Like a beggar without a story
Like a too loud movie

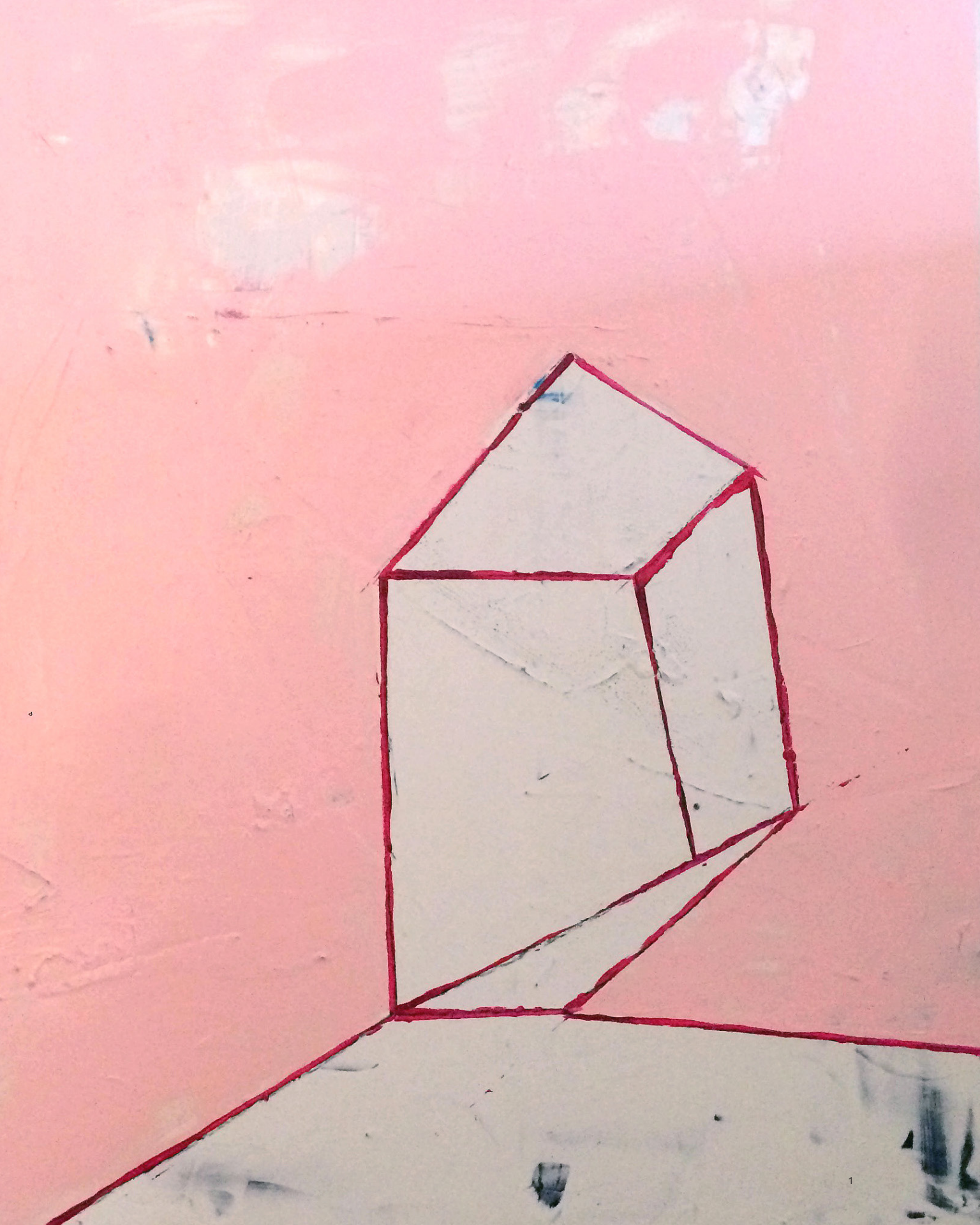
Like a bald hero
Like a crushed can
Like the dust in corners
Like rotten fruit

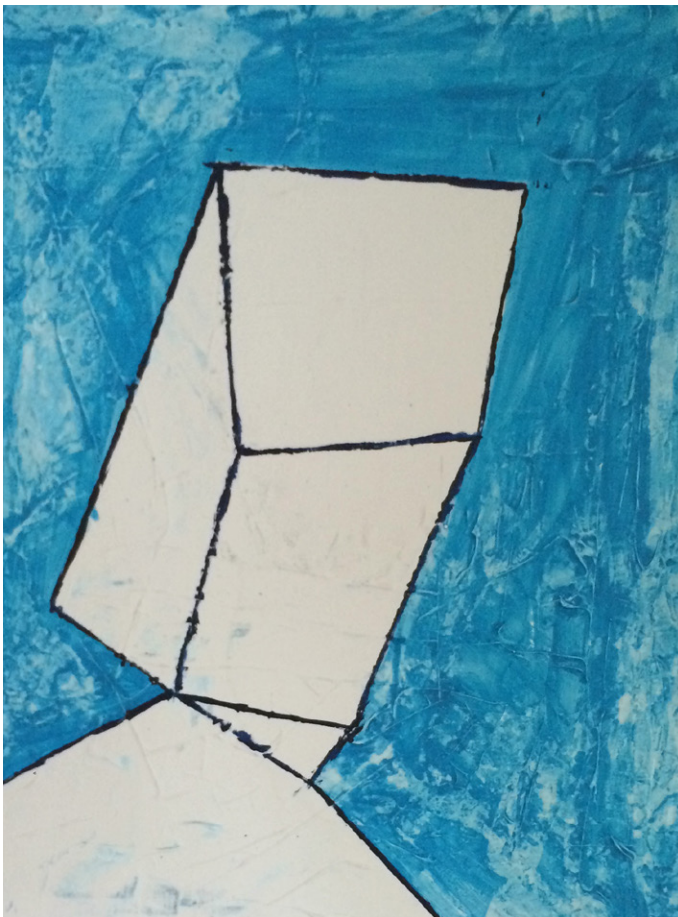
Like a mouse-hole
Like a doll with painted cheeks
Like an endless Friday afternoon
Perfect time to fool around

—*"One Minute at a Time"*
by Helen Goddard, New York 2018

Naked Portrait 1, 2015

Acrylic on wood. 24"x48" [61x121cm]





2

Spaces and Portraits XXI, 2015

Acrylic on metal. 36"x31" [46x61cm]

Spaces and Portraits XXII, 2015

Acrylic on fabric. 16"x20" [41x51cm]

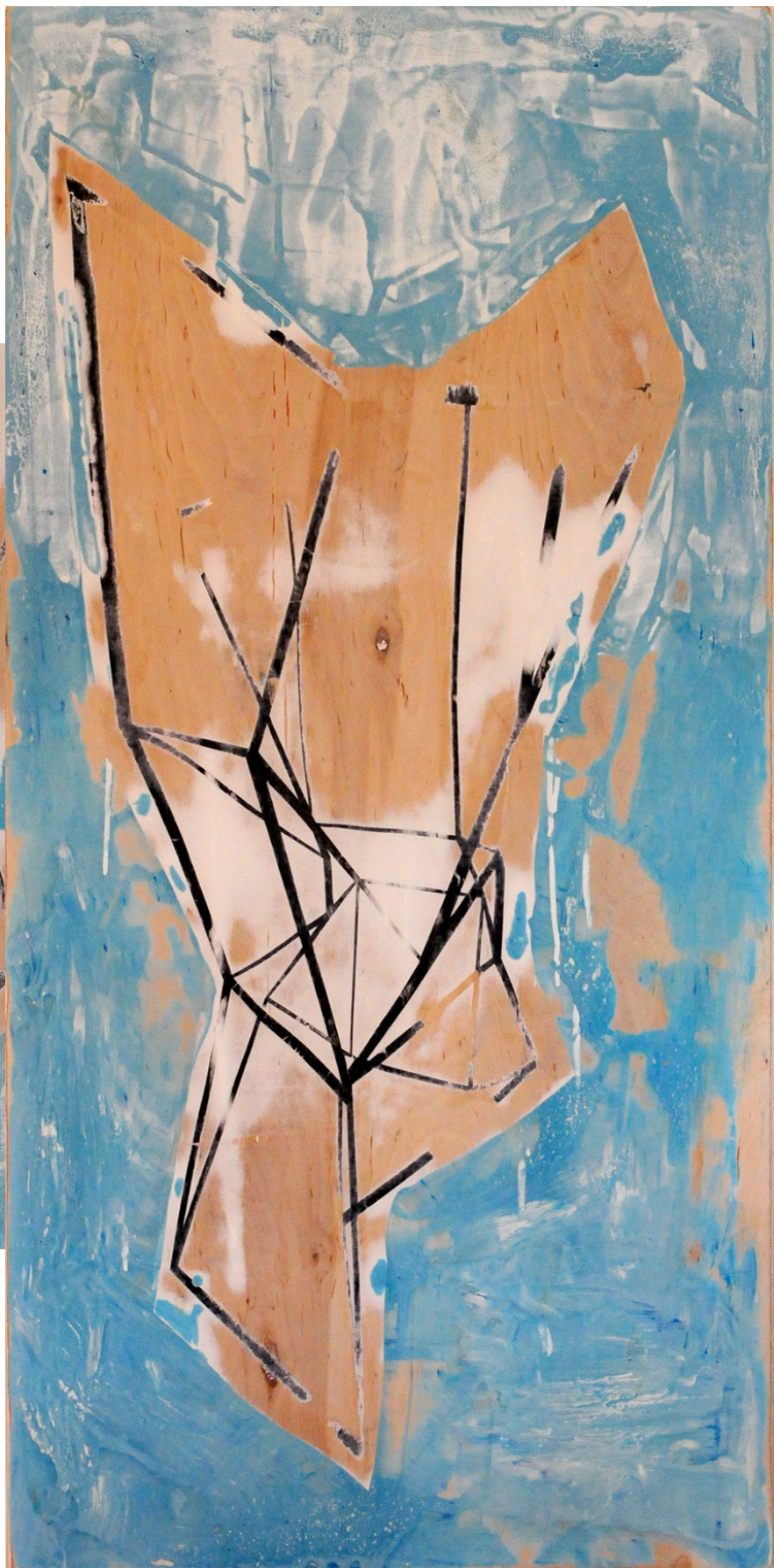
Spaces and Portraits XXIII, 2015

Acrylic on fabric. 16"x20" [41x51cm]



11

3





Naked Portrait 7, 2017

Acrylic on wood. 24"x48" [61x121cm]

Spaces and Portraits XXIV, 2016

Acrylic on metal. 20"x24" [50x62cm]

Spaces and Portraits XXV, 2016

Acrílico on canvas. 17"x21" [43x53cm]





2

Spaces and Portraits XVI, 2016

Acrylic on wood. 25"x33" [63x84cm]

Spaces and Portraits XI, 2016

Acrylic on wood. 26"x23" [66x56cm]





2

Spaces and Portraits III, 2016

Acrylic on metal. 9"x9" [23x23cm]

Spaces and Portraits IV, 2016

Acrylic on metal. 8"x8" [20x20cm]

What follows is an extract from *Tom the Outsider Cat* by Brian Moran, 2007.
I did the illustrations. This is one of our first collaborations. It is where our creative minds met.

Tom was an outside cat.
He had the whole world to look at.
Yet he spent his time looking in
the window of a house he never went in.
Tom was tough and fit.
He was well known as quite a wit.
But he was always hungry and cold,
and was so curious to know,
what happened in the inside world.
When winter came and brought its chill,
Tom decided he'd had his fill.
So he climbed a tree and stared
into the window, to see what
he could see of the inside world.

he thought. «Is it nice in there? Is it warm in there?
Is there food in there? What am I doing out here?»
Looking back at Tom were two smiling, fluffy, cats.
They looked warm and happy
and were really quite fat.
«How can that be,» said he?
«I am here and they are there,
but they look just like me.»
But they didn't look like Tom.
They sang quite a different song.
Tom was tough and lean and mean
While the other cats that he had just seen,
Were soft, and orange,
and they listened to classical music.



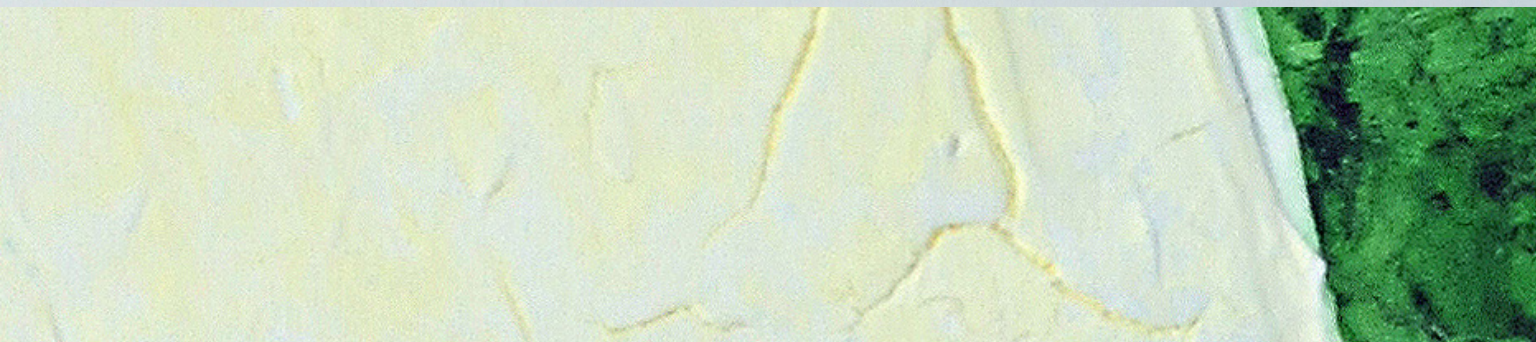


Spaces and Portraits with Tom the Outsider Cat, 2017

Acrylic on wood. 18"x8" [46x31cm]



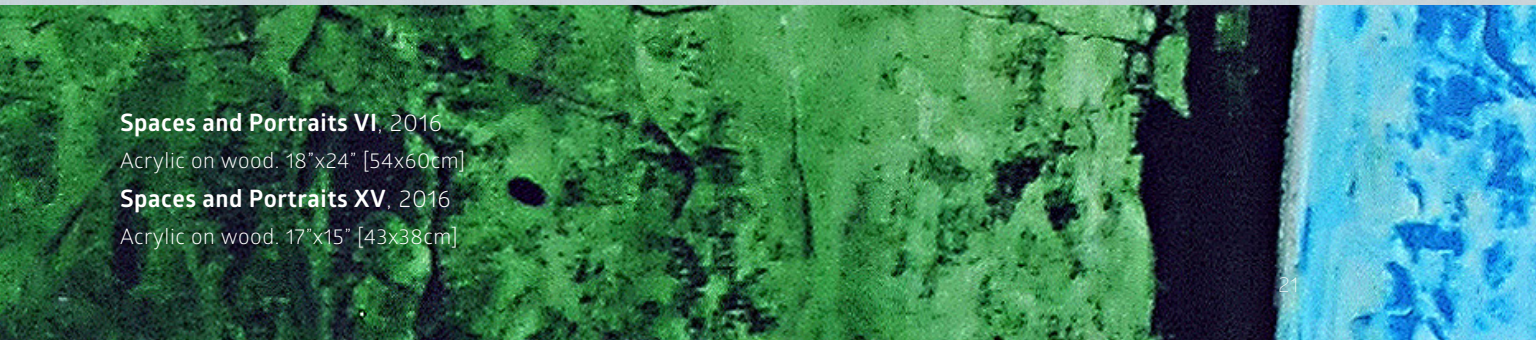
1



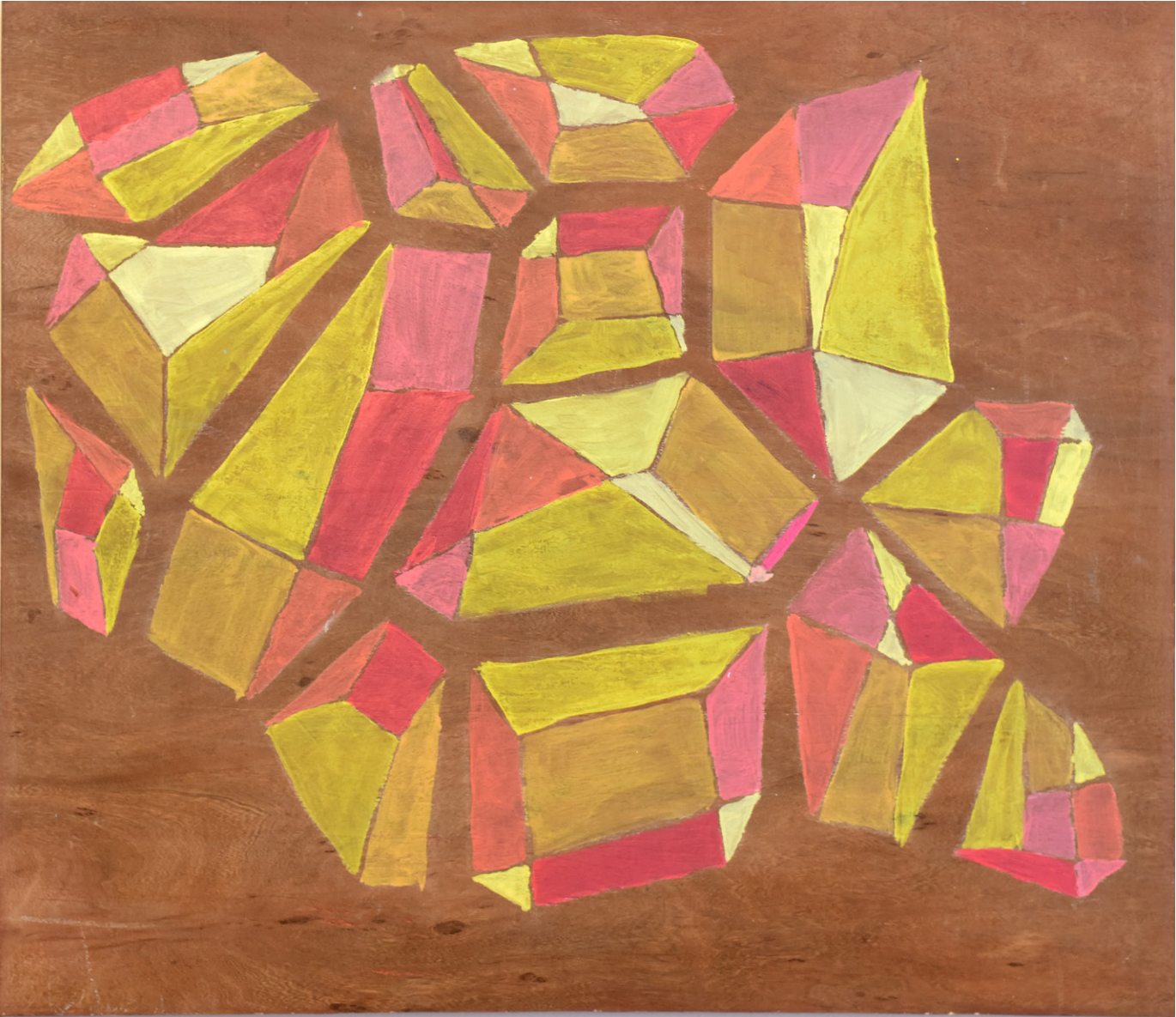


2

Spaces and Portraits VI, 2016
 Acrylic on wood. 18"x24" [54x60cm]
Spaces and Portraits XV, 2016
 Acrylic on wood. 17"x15" [43x38cm]



21



From his origin in Huesca, a small city near the Pyrenees Mountains, through Barcelona, Exeter, and Tokyo, to New York, the apotheosis of architectural madness, Lorenzo's sensibility and imagination have continually built on the notion of home—a house of creativity, nourished by the experience of gazing outside. The intimacy of his creative impulse has become a resounding message to his contemporaries, drawing attention to the need for creativity and art in our society.

His paintings are formed without rules, heartfelt and simple, sometimes illuminated by flashes of childhood obsessions or by the simple, sincere lines of truth and time. They are influenced in their texture by the Japanese aesthetic of wabi-sabi: to understand beauty from the modest, the rustic, the imperfect texture of the brushstroke, the sweetly aged by simple nature, the impermanence of existence. Lorenzo, in his cosmopolitan flight, explores new perspectives on identity and nature.

—José Ignacio Callén, Brooklyn 2017

—Edited by Charlie Palmer

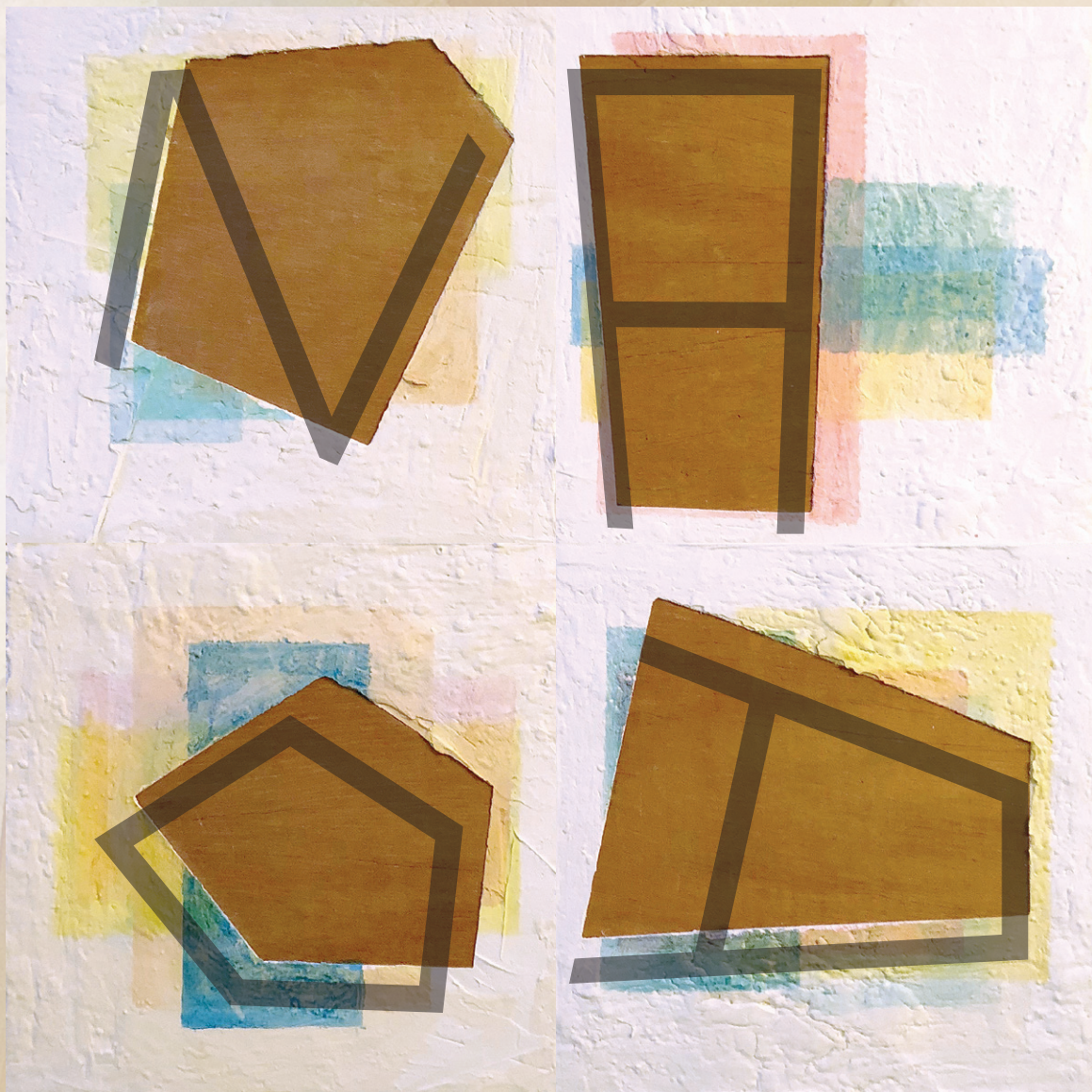
Group of Trees II, 2017

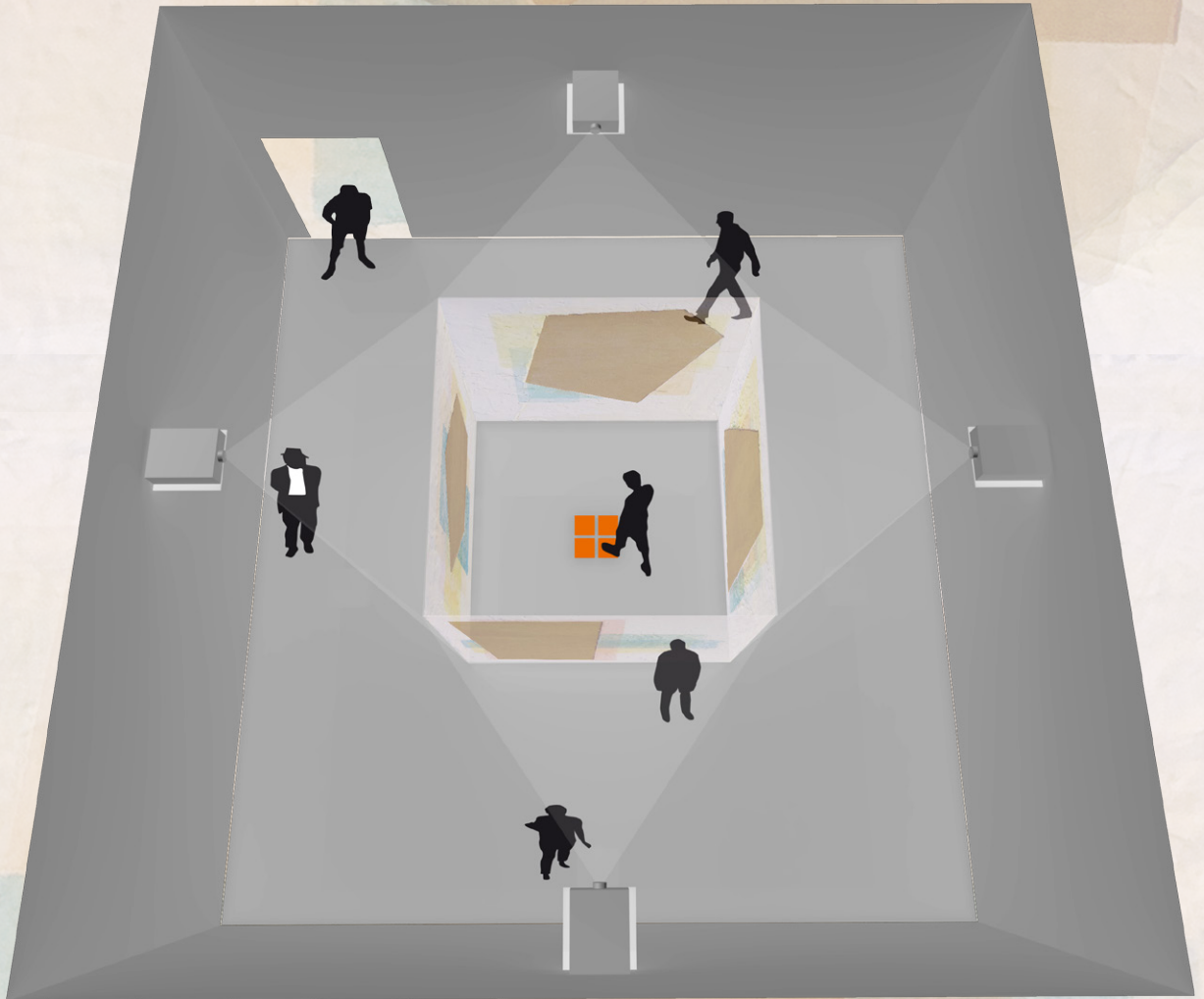
Acrylic on wood. 27"x23" [68X60cm]





Spaces and Portraits. 2016
Tree Bark. 5"x5"x4" [12x12x9cm]





N.A.D.A. ($4! \cdot 4^4 = 4 \times 256$)

A joint venture with Justo Bagüeste

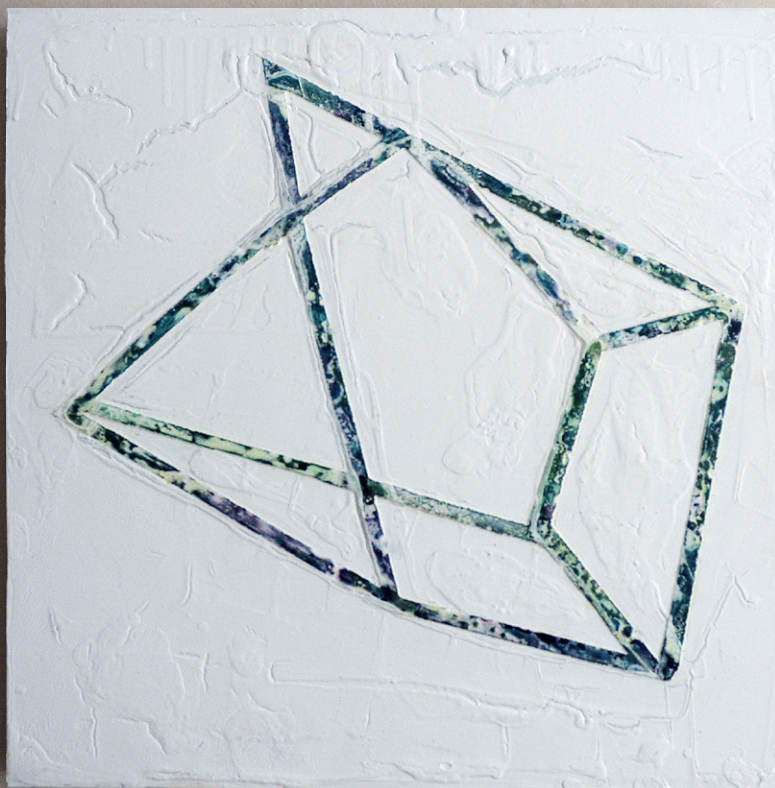
Concept for an interactive visual and musical instrument consisting of four projected images that can be moved and rotated to create 6,144 possible combinations, playing sounds based on their relative positions.





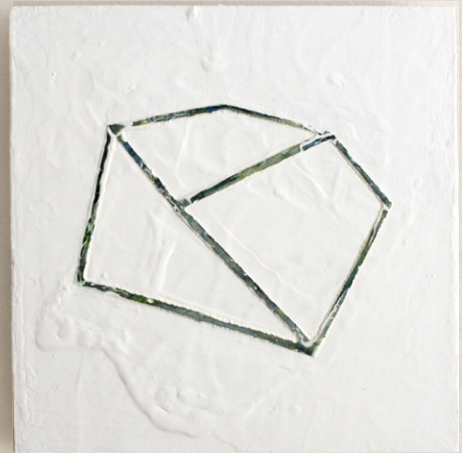
Abstract Thinking. 2016

Acrílico on canvas. 17"x21" [43x53cm]

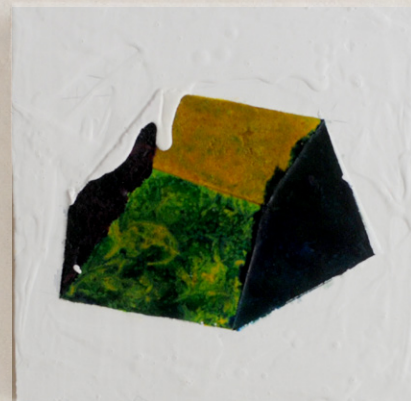




2



3



4

Spaces and Portraits XXXI, 2016

Encaustic on wood. 21"x22" [54x55cm]

Spaces and Portraits XXIX, 2016

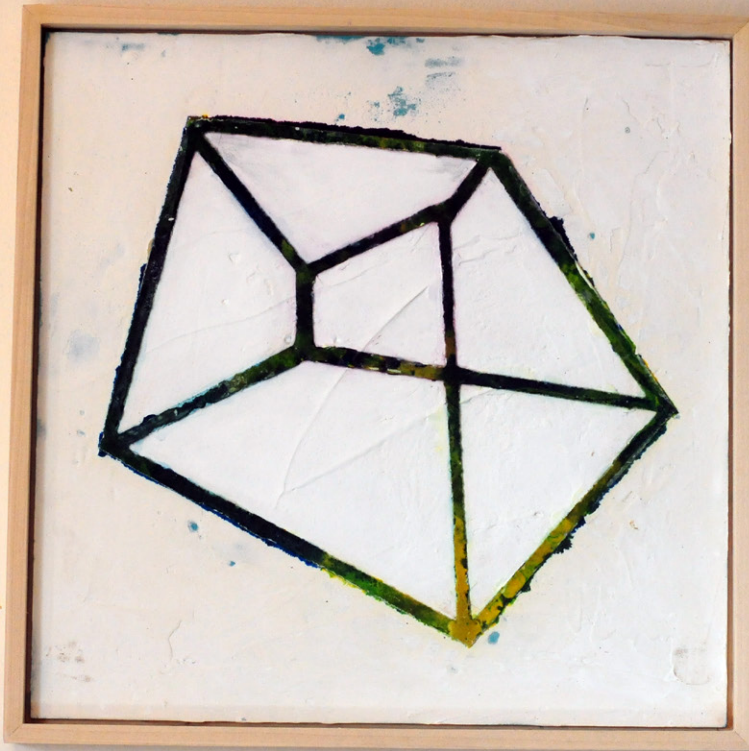
Encaustic on wood. 7"x7" [18x18cm]

Spaces and Portraits XXXIII, 2016

Encaustic on wood. 11"x11" [28x28cm]

Spaces and Portraits XXXIV, 2016

Encaustic on wood. 8"x8" [20x20cm]



A black steel cage

A cube

A presence

Burning the black cardboard box inside

Absence

— *"Tribute to Pablo Gargallo," 2018*

by Angel Carmelo

English adaptation by Brian Moran



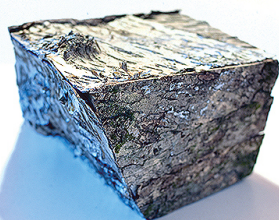
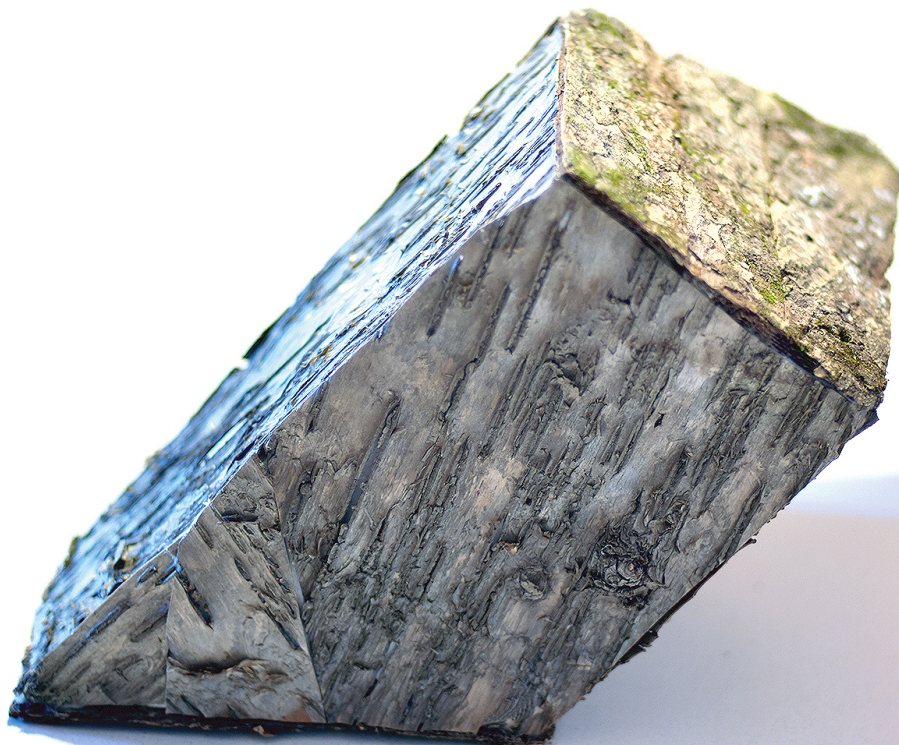
Spaces and Portraits V, 2016
Acrylic on metal. 8"x8" [20x20cm]

Spaces and Portraits V, 2016
Acrylic on metal. 8"x8" [20x20cm]

Spaces and Portraits VI, 2016
Acrylic on metal. 8"x8" [20x20cm]

Spaces and Portraits II, 2016
Acrylic on metal. 8"x8" [20x20cm]

Spaces and Portraits I, 2016
Acrylic on metal. 8"x8" [20x20cm]





Truth, 2017

Tree Bark. 8"x12"x16" [20x30x41cm]

Spaces and Portraits XXXIX, 2016

Encaustic on wood. 23"x23" [57x57cm]



A House Full
of Creativity



vimeo.com/152934220

Nicolás Sánchez
Music

Playing with Light and Shadows (yo soy), 2016
3:36 min. 1920px.x1080px. HD Color. Stereo.



vimeo.com/207379892

Pablo Cubarle
Director, director of photography, editor & music

A House Full of Creativity by Pablo Cubarle, 2017
6:54 min. 4k Color. Stereo.

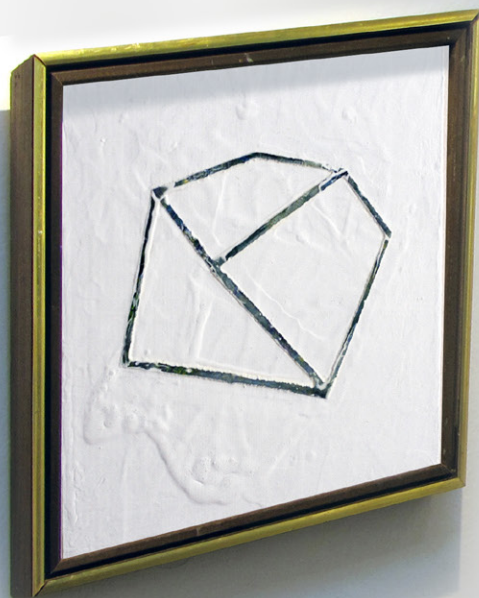




Spaces and Portraits XLII, 2017
Acrylic on wood. 49"x19" [125x49cm]



1



2



3

Spaces and Portraits XXXVI, 2016

Encaustic on wood. 8"x8" [20x20cm]

Spaces and Portraits XXXVII, 2016

Encaustic on wood. 8"x8" [20x20cm]

Spaces and Portraits XXXV, 2016

Encaustic on wood. 24"x21" [61x53cm]





Abstract Thinking X, 2017

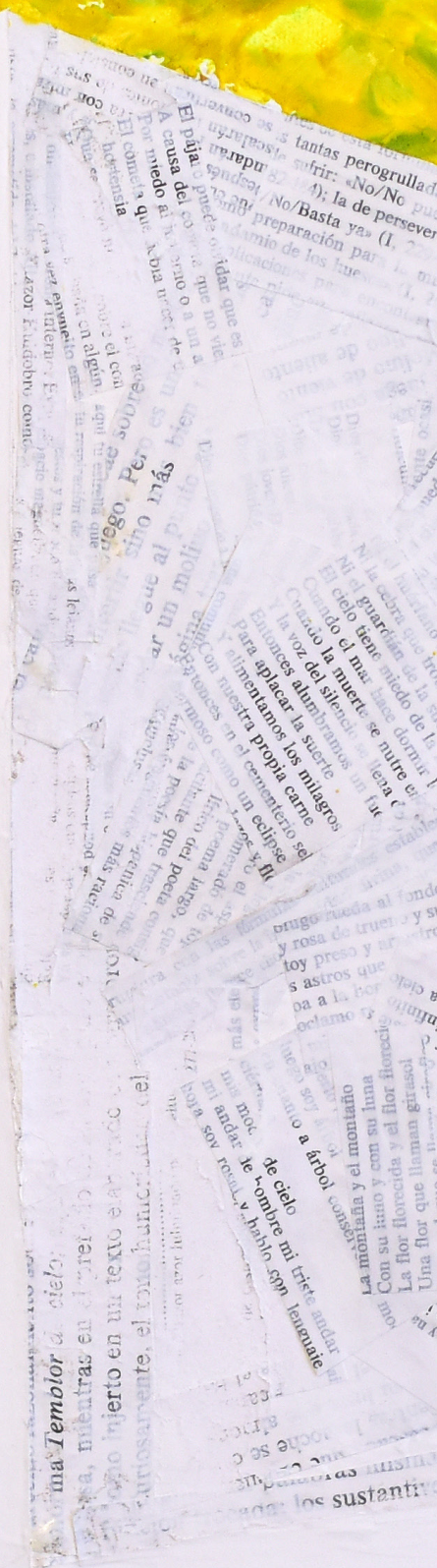
Acrylic on wood. 16"x16" [41x41cm]

Abstract Thinking Y, 2017

Acrylic on wood. 9"x9" [23x23cm]

Abstract Thinking Z, 2017

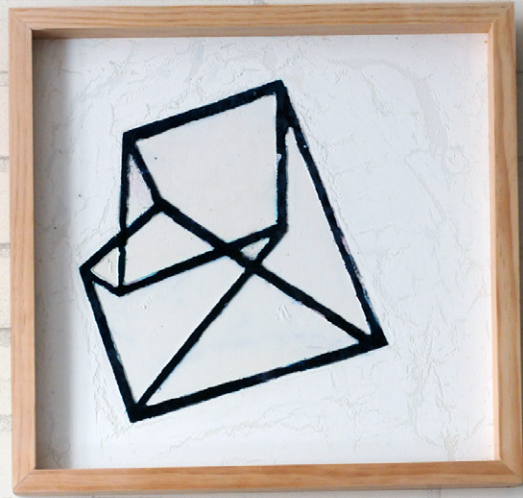
Acrylic on wood. 9"x9" [23x23cm]

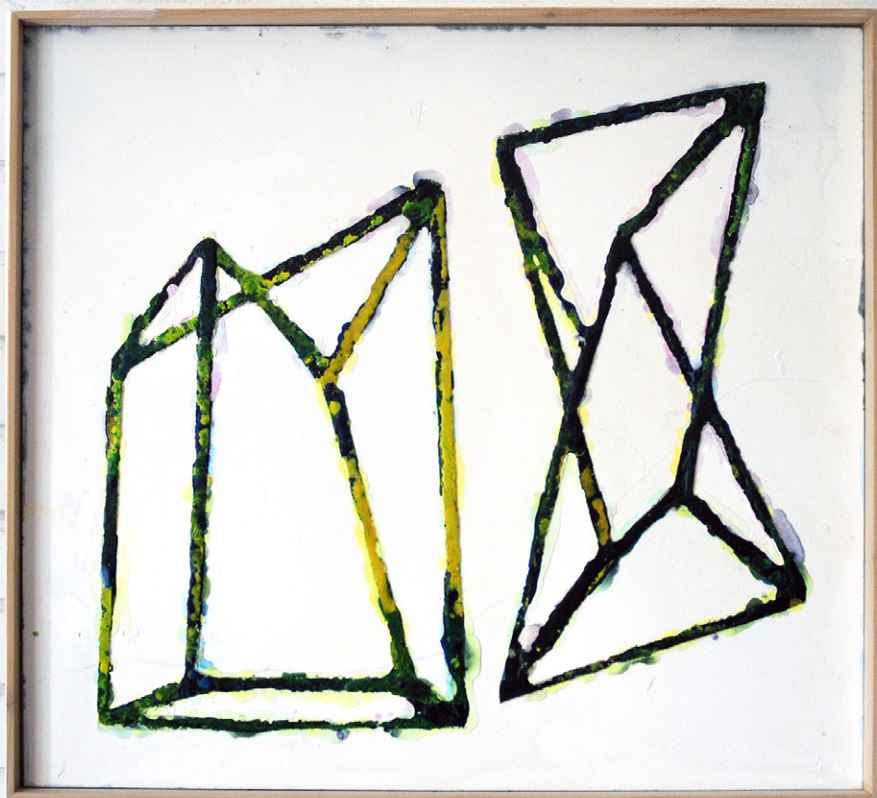




Abstract Thinking T, 2017

Mixmedia and encaustic on canvas. 24"x18" [61x46cm]





Spaces and Portraits XXXVI, 2016

Encaustic on wood. 20"x9" [50x22cm]

Spaces and Portraits XXXVIII, 2016

Encaustic on wood. 16"x16" [41x41cm]

Spaces and Portraits XLV (45), 2016

Encaustic on wood. 28"x24" [71x61cm]



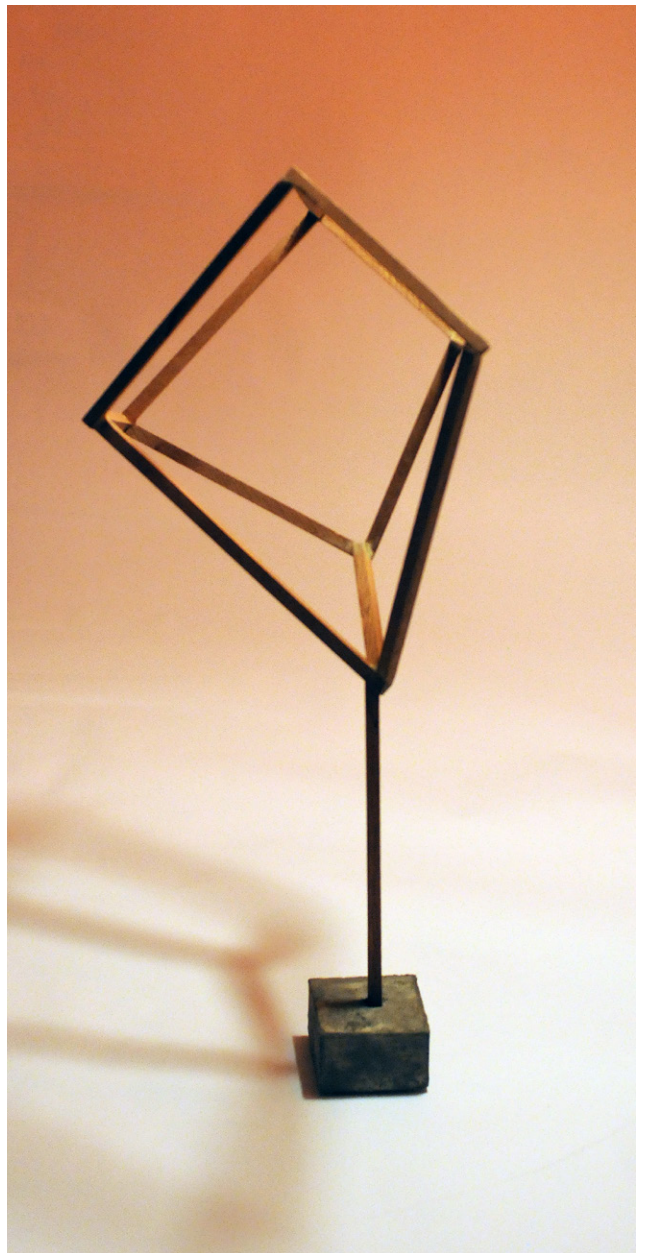
Those who ponder such things find
True insight floods the quiet mind
And frees it to pursue the truth
And claim the innocence of youth
And grasp the honesty of youth.

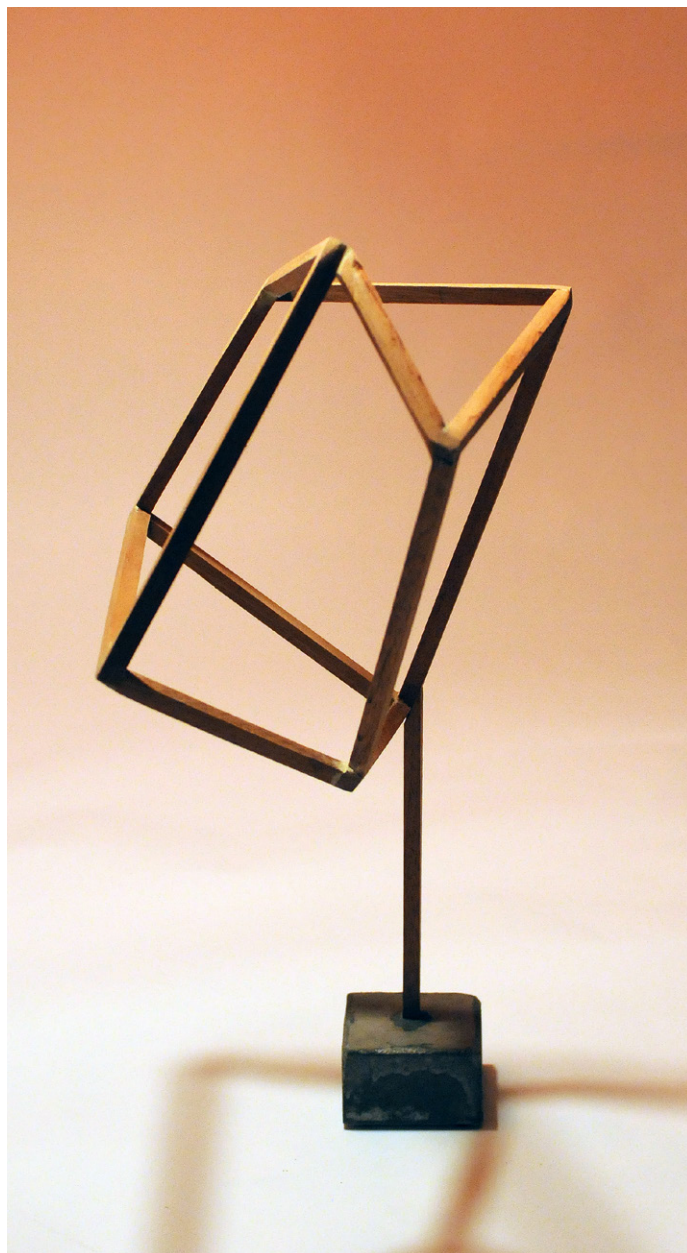
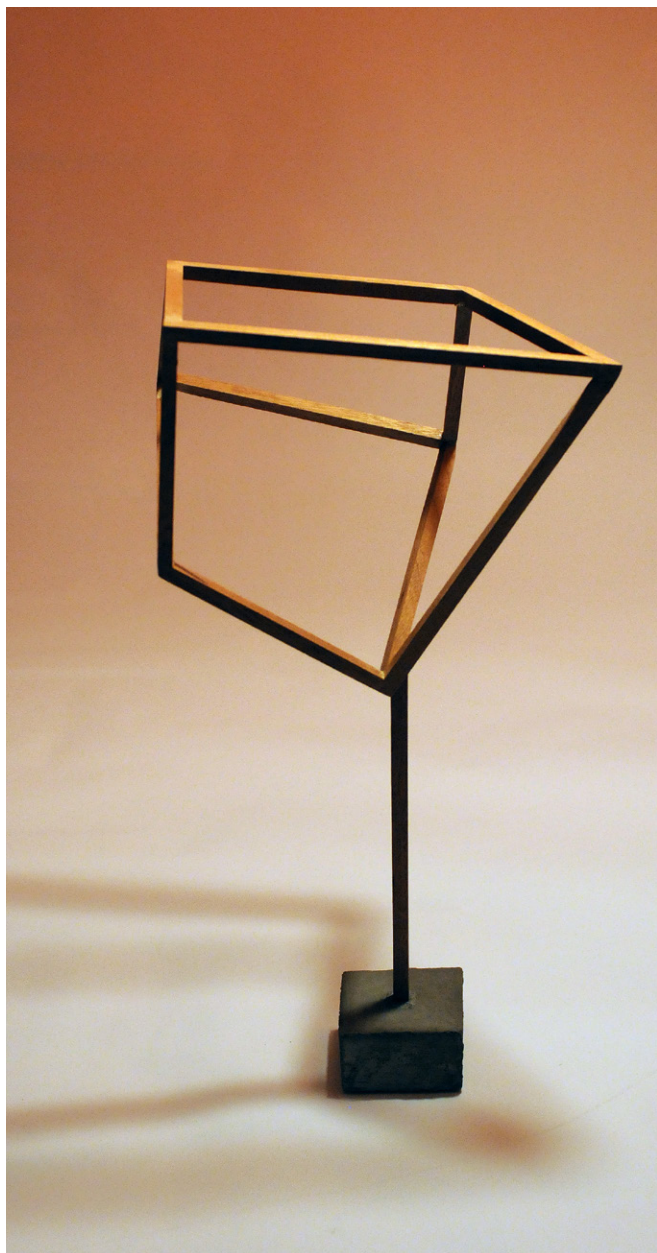
And with this reclaimed honesty
The artist wields his artistry,
And in the confines of his space,
The artist now begins to trace.
Abstract forms approximate
A curve, a line, a fold, a face.

He stokes that transcendental spark –
Both light and shade pervade the dark.
His mind and memory conceal
A hundred spirits to reveal.

Disclosing that which makes him whole,
The artist bares his self and soul.
He frees his deep, unsettled soul.

—Charlie Palmer, Bronx 2017



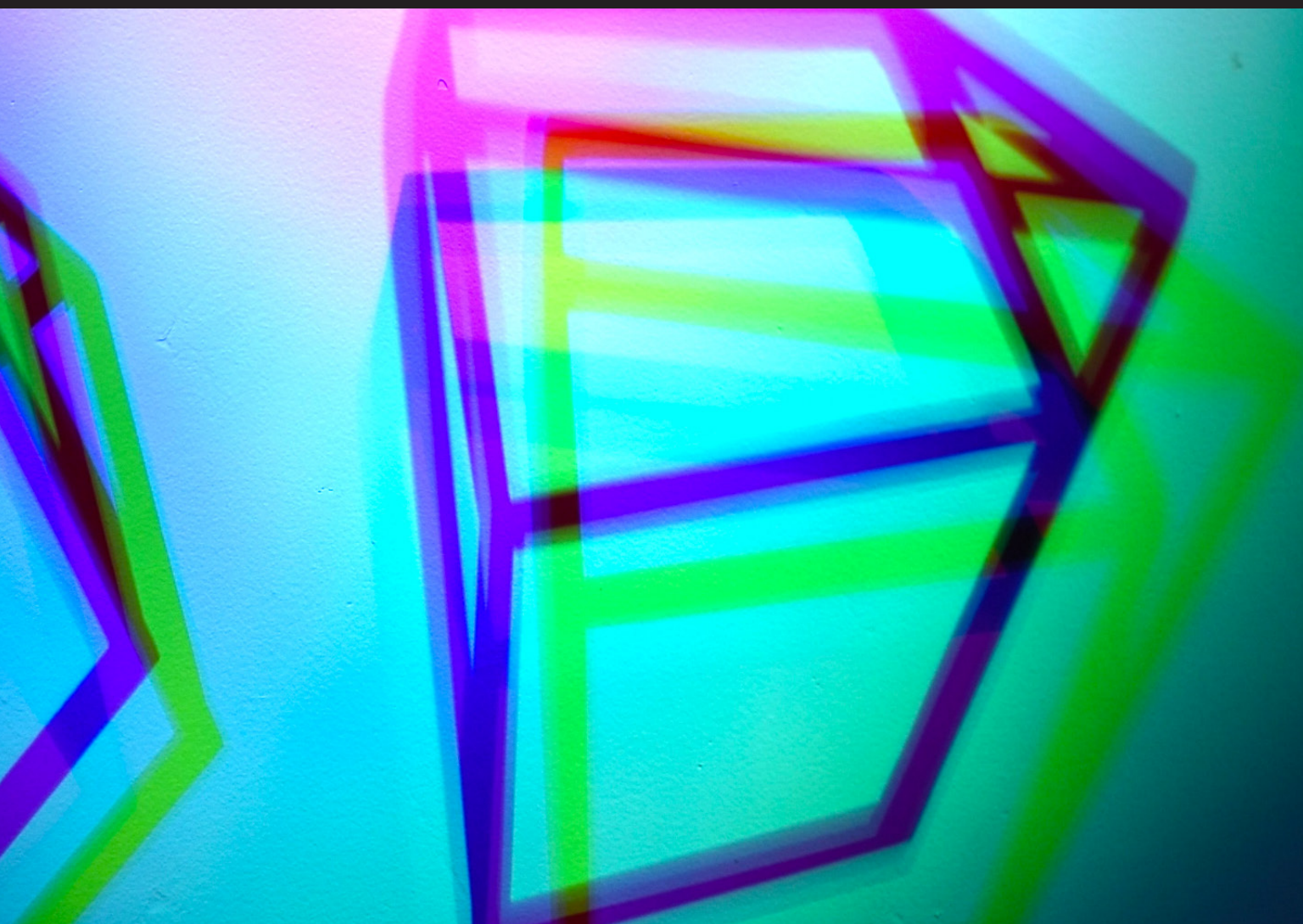


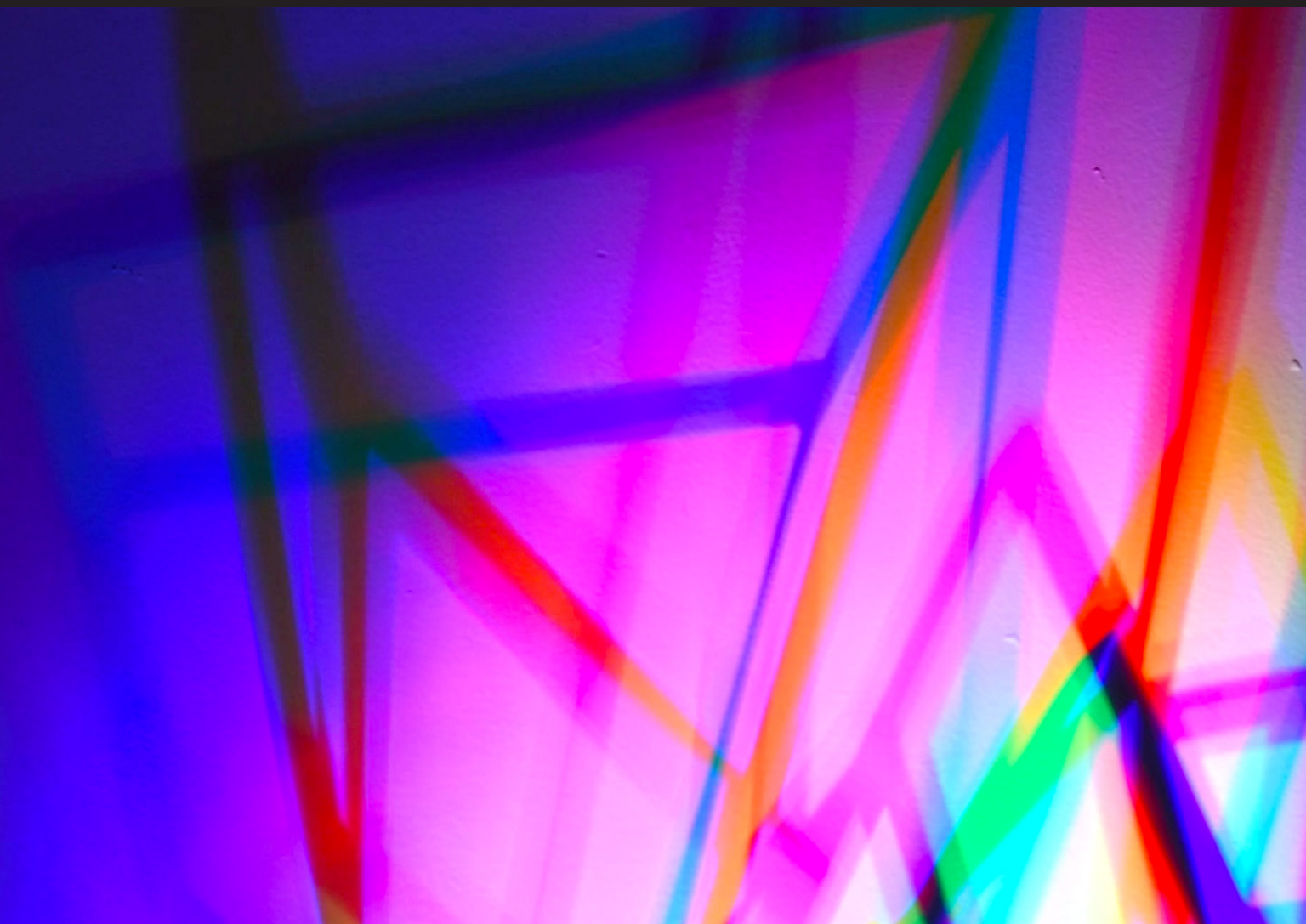
Spaces and Portraits, 2016

Eight unique pieces.

Wood and concrete.

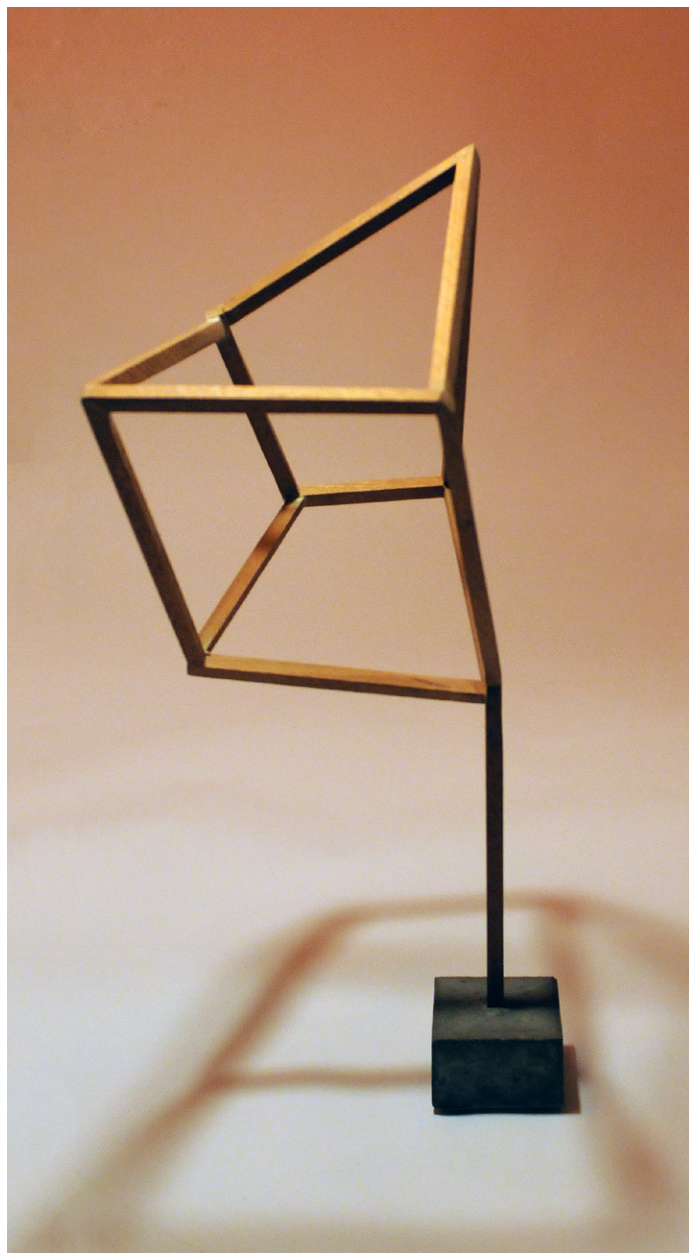
9"x9"x18" [23x23x46cm]





Analog Shadows, 2016
Video stock 1080HD





Spaces and Portraits, 2016

Eight unique pieces.

Wood and concrete.

9"x9"x18" [23x23x46cm]





vimeo.com/164792749

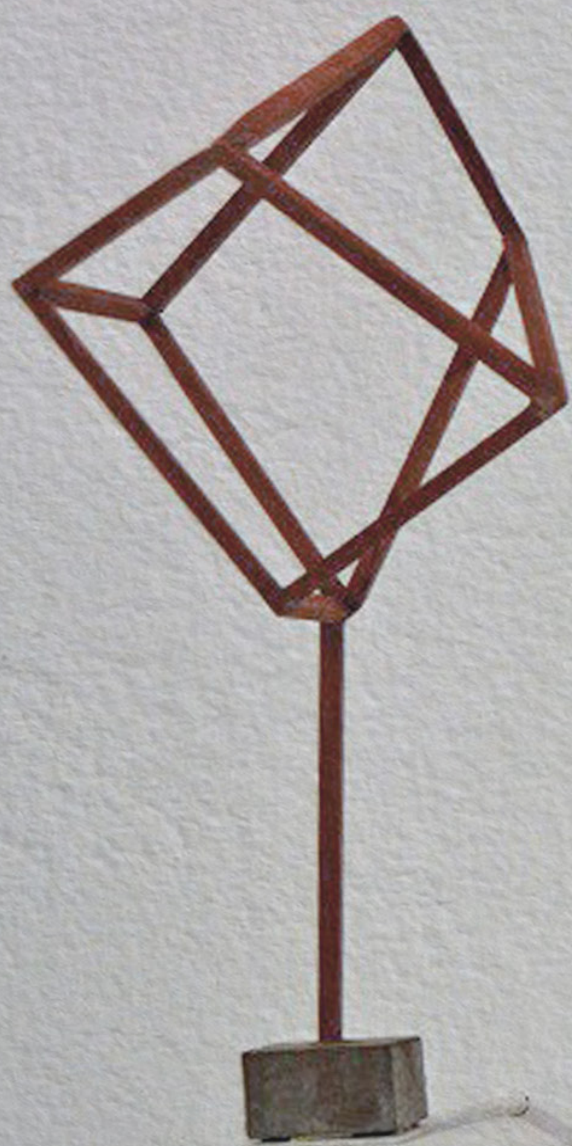
Diógenes

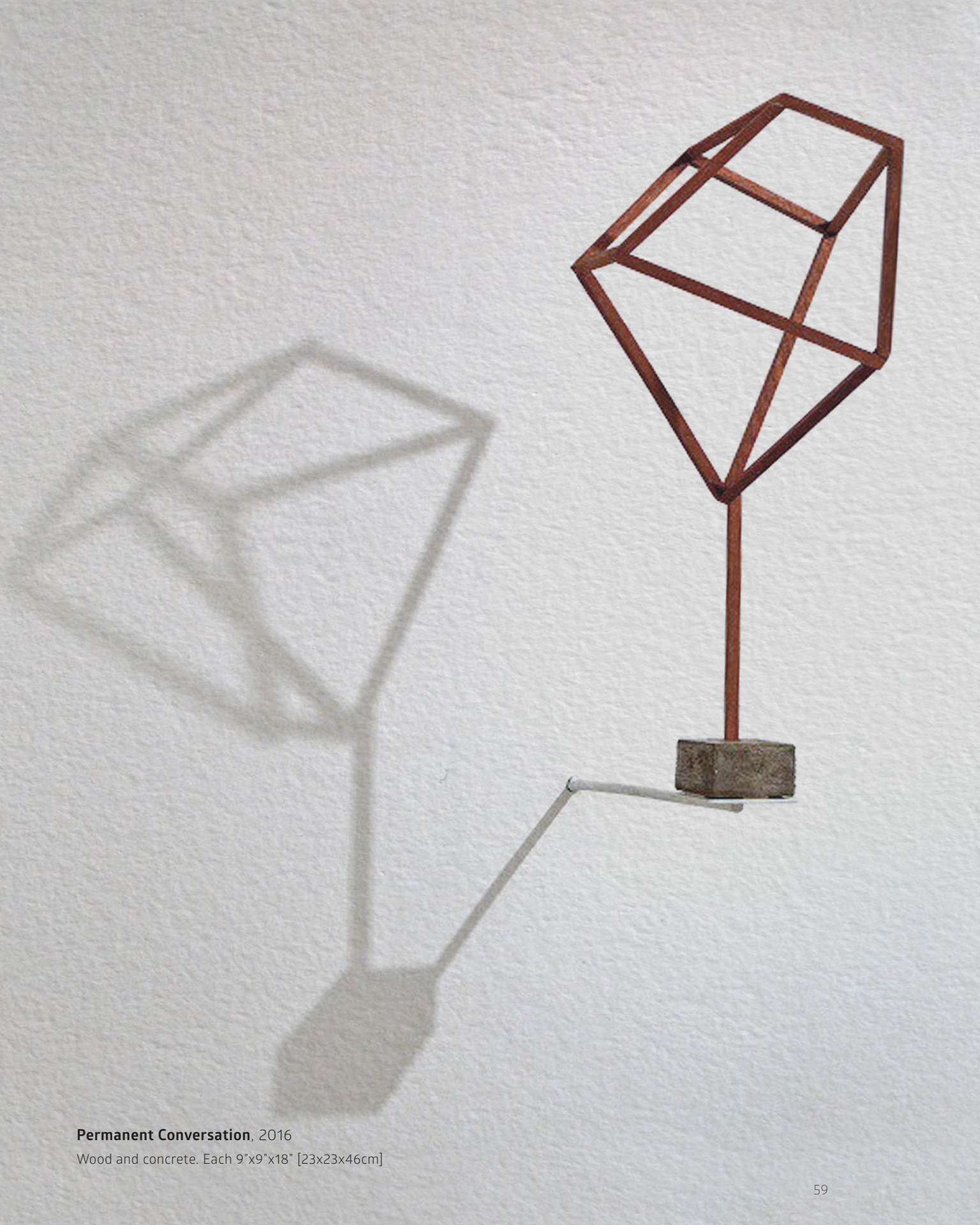
Music José Ignacio Callén. Cinematography Lorenzo Sanjuán

*Does a shadow make any sound? and many shadows?
Shadows fall like delicate ashes,
bold around the edges,
soft as murmuring snowflakes on the inside.*

—Nicolás Sánchez

Light passes through water and glass like knives of fog in a whisper of delicate ashes. It enfolds wood, creating shadows around its edges and outlining, in negative, a frail profusion, as Nicolás says, of snowflakes. Shadows burgeon and proliferate, powerless to smother the light. They undulate in unison, to the pulse of perpetual motion, amid ceaseless lightning and echoes. Set free in their realm, they dance with the light, intensifying its rhythms and weaving dreamlike textures. Light, shadow, movement, rhythm and cadence envelop the images – the sounds of shadows through the glass.





Permanent Conversation, 2016

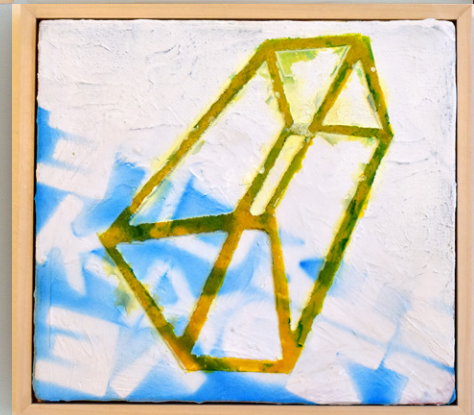
Wood and concrete. Each 9"x9"x18" [23x23x46cm]



1



2





3



Abstract Thinking C, 2018

Encaustic on wood 9"x9" [22x22cm]

Abstract Thinking J, 2018

Encaustic and acrylic on wood. 11"x21" [28x53cm]

Abstract Thinking E, 2017

Encaustic on wood. 12"x11" [30x28cm]



in out
one many
close far

drop rain
tree forest
herb grass

come go
sharp blur
think shout

door window
fire wind
home house

—*"portrait landscape," 2018*
by Ruben Benito



2

Abstract Thinking F, 2018

Acrylic on wood. 49"x17" [124x43cm]

Abstract Thinking G, 2018

Encaustic and acrylic on wood. 21"x27" [53x68cm]





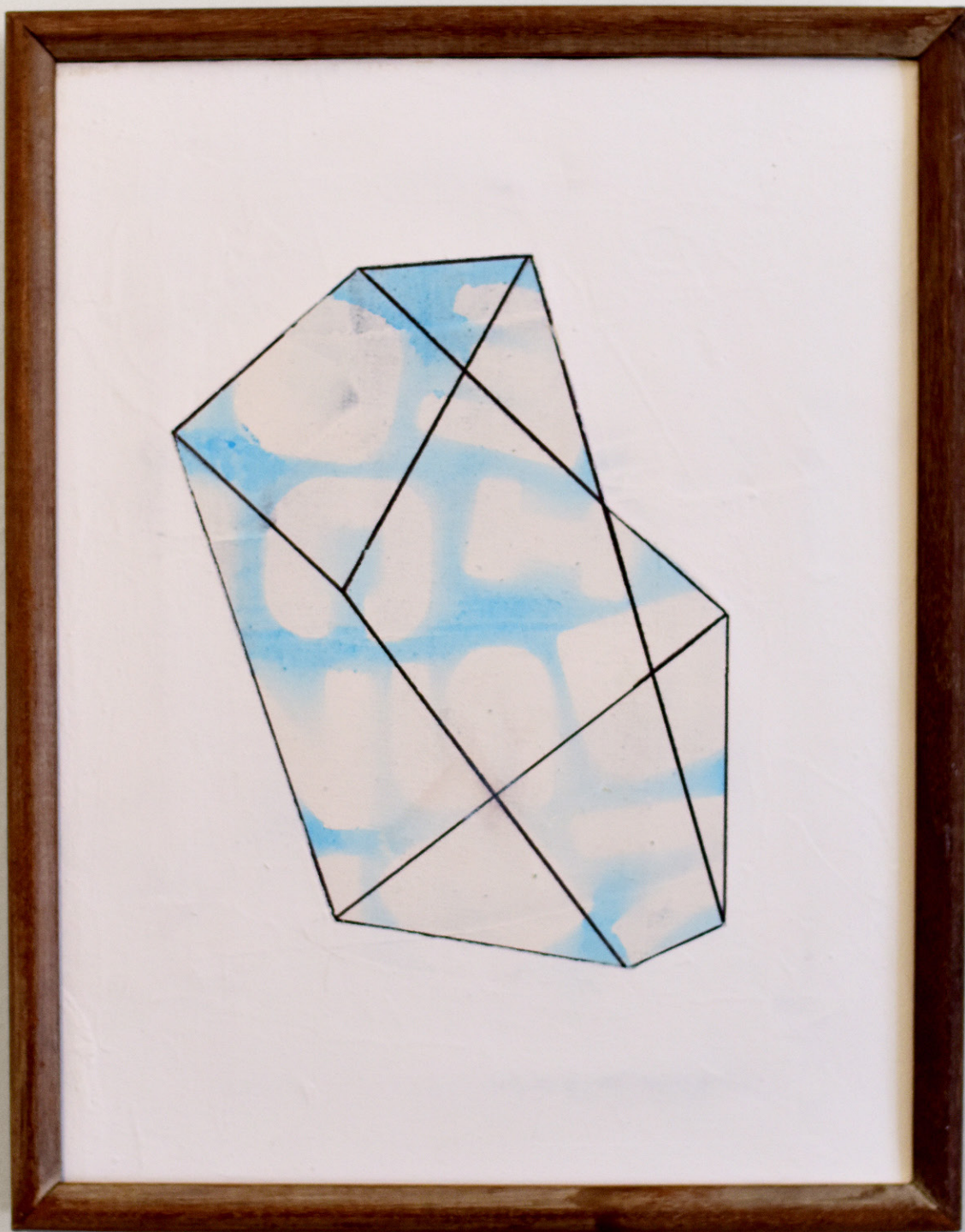
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Abstract Thinking H, 2018

Acrylic on canvas 24"x36" [62x93cm]

Abstract Thinking A, 2017

Mixed media on wood. 12"x12" [31x31cm]





2

Abstract Thinking K, 2018

Acrylic on canvas. 12"x16" [31x41cm]

Group of Trees IV, 2018

Encaustic and acrylic on wood. 25"x19" [64x48cm]





Abstract Thinking M, 2018

Encaustic and acrylic on wood. 15"x24" [38x61cm]

Abstract Thinking N, 2018

Acrylic on wood. 9"x9" [23x23cm]

Abstract Thinking O, 2018

Acrylic on wood. 6"x6" [15x15cm]



3





Untitled, 2015
Acrylic on wood. 25"x24" [63X60cm]





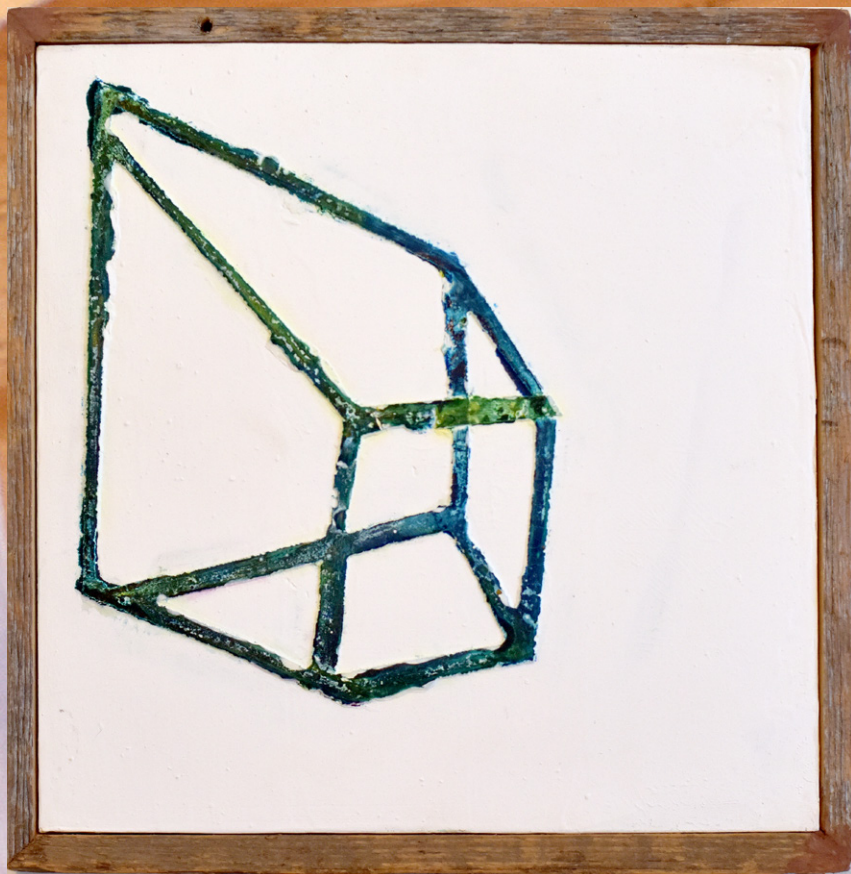
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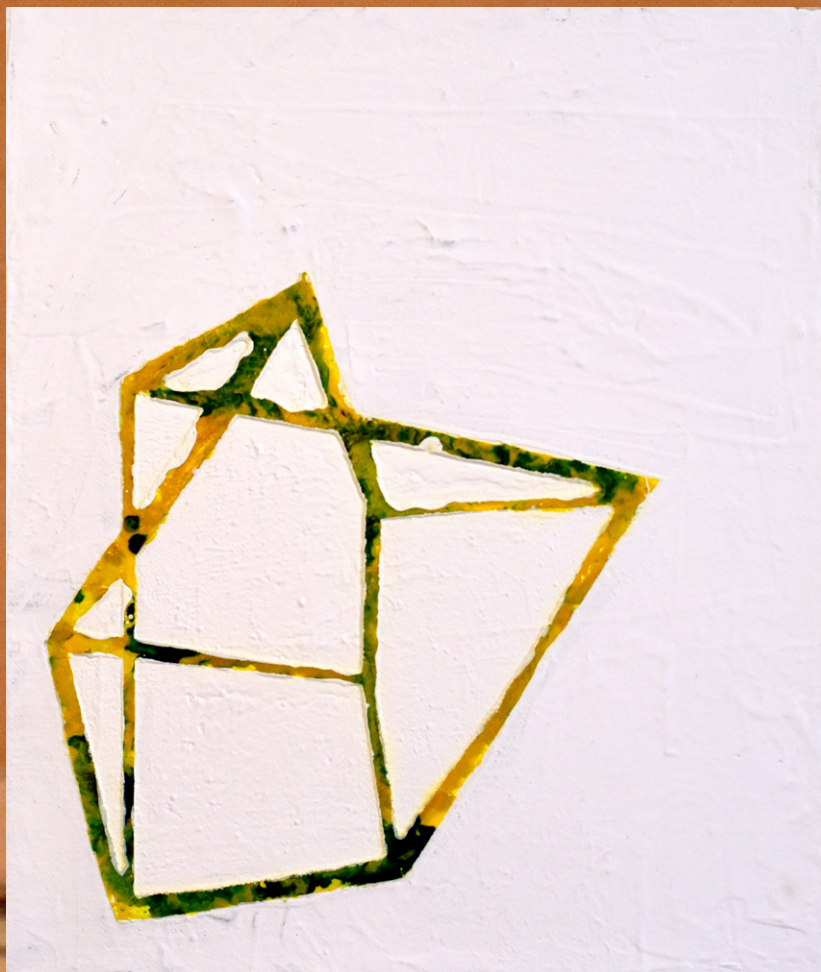
Abstract Thinking P, 2018

Encaustic and acrylic on canvas. 20"x16" [51x40cm]

Abstract Thinking Q, 2018

Encaustic and acrylic on canvas. 20"x16" [51x40cm]





2

Abstract Thinking R, 2017

Encaustic on wood. 12"x12" [31x31cm]

Abstract Thinking S, 2017

Encaustic and acrylic on canvas. 11"x13" [28x33cm]





Abstract Thinking L, 2018

Acrylic on wood. 20"x12" [51x30cm]





Abstract Thinking U, 2018

Acrylic on wood. 27"x32" [68x81cm]

Abstract Thinking W, 2018

Acrylic on wood. 16"x13" [40x33cm]





Abstract Thinking J, 2018

Acrylic on wood. 16"x11" [41x28cm]

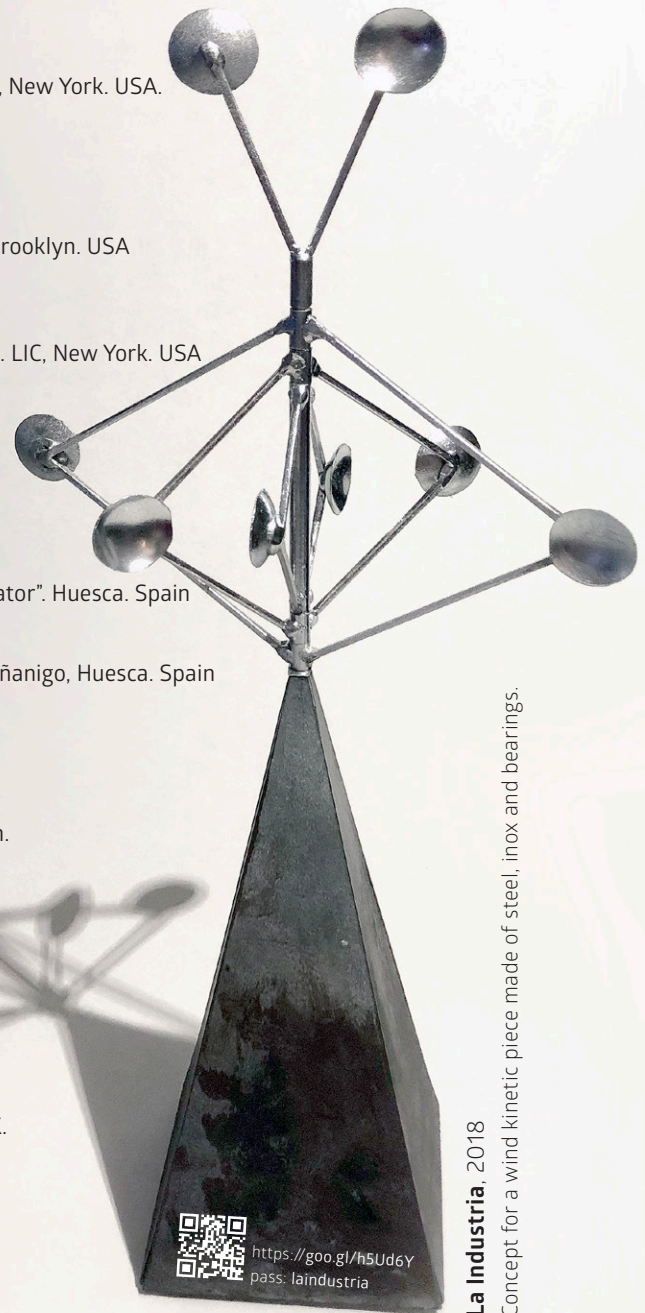
Group of Trees III, 2018

Acrylic on wood. 16"x9" [41x23cm]

Thanks for your support:

Kumi, Mirai, Brian, Helen and Donald, Dom, Charlie, Christy, Iñaqui, Mama i Family, Filo, Rubén, José Ignacio, Al, Rose and my colleagues at Thornton Tomasetti, David et exLBs, Jesús, Los Anónimos, Juan Ramón, Pablo Cubarle, et al.

2018 Solo Exhibition. Librería Anónima. AT. Huesca. Spain.
2018 Group Screening. Experimental Intermedia. New York. USA.
2018 Group Exhibition. MC Gallery. New York. USA.
2017 Group Exhibition. MC Gallery. New York. USA.
2016 Group Exhibition. BCA's AccessArt. Brooklyn. USA.
2016 Yami-Ichi Market 2. Knockdown Center. Queens, NY, USA.
2016 Group Exhibition, Festival MICRO. Huesca. Spain.
2016 Solo Exhibition. Librería Anónima. S&P. Huesca. Spain.
2016 ESTOESLOQUEHAY 14 Festival. Tardienta. Huesca. Spain.
2016 Group Exhibition, Festival MICRO. Huesca. Spain.
2016 Under The Subway Video Art Night. Diógenes. Local Project. LIC, New York. USA.
2016 Group Exhibition. Rabbit Hole. Brooklyn. USA.
2016 Group Exhibition, Open Call. BRIC. Brooklyn. USA.
2015 Yami-Ichi Market. Knockdown Center. Queens, NY, USA.
2015 Solo Exhibition. Ground Floor Gallery. Brooklyn, NY, USA.
2015 Group Exhibition. MICRO Festival. El Matadero. Huesca, Spain.
2015 Under The Subway Video Art Night. If You like, say something. Brooklyn. USA
2015 Group Exhibition, Festival MICRO. Huesca. Spain.
2015 Group Exhibition, Open Call. BRIC. Brooklyn. USA.
2015 Group Exhibition. BCA's AccessArt. Brooklyn. USA.
2014 Under The Subway Video Art Night. SINGLADURA. Local Project. LIC, New York. USA
2013 Solo exhibition at Libreria Anonima. Huesca, Spain.
2012 Exhibition at International Festival Periferias 2012.
2012 Solo Painting exhibition at Libreria Anonima. Huesca, Spain.
2011 I Cloud You by NS and LS. La Habana. Huesca, Spain.
2011 Solo Painting Exhibition. Kawasaki International Center.
2011 Group Painting Exhibition. Cale Cocolo. Tokyo, Japan.
2010 Solo Painting exhibition at Libreria Anonima. Huesca, Spain.
2010 Painting exhibition at Libreria Anonima. Huesca. Spain.
2010 International Festival Periferias 2010. CTC "Conceptual Tree Creator". Huesca. Spain
2010 Painting exhibition at Asakasa. Tokyo. Japan.
2010 Installation Multi_Instantes at KDDI Shinjuku. Tokyo. Japan.
2009 Exhibition "XIII Internacional de Escultura Ángel Orensanz". Sabiñanigo, Huesca. Spain
2009 Installation Multi_Instantes at Tangerine. Tokyo. Japan.
2009 Installation Multi_Instantes at Atre Shinagawa. Tokyo. Japan.
2009 Painting exhibition at Bookmarks. Tokyo. Japan.
2009 Design Festa vol 29. Tokyo. Japan.
2009 "Balcones", Cosecha de Invierno. Bolea, Huesca, Spain.
2008 "En el Umbral". 25 Years of Young Art in Aragon. Zaragoza. Spain.
2008 Social Enviromental Aesthetics. Exit Gallery. New York. USA
2007 Bushwick Open studio. Brooklyn, New York. USA.
2003 Solo Installation. La Habana. Huesca, Spain.
2002 Open studio, The Fifth Stop. Brooklyn, New York. USA.
2002 MULTI_INSTANTES. Periferias IN-OUT Selection. Huesca, Spain.
2001 Open studio, The Fifth Stop. Brooklyn, New York. USA.
2000 Pati Llimona. 10ª Primavera fotográfica. Barcelona, Spain.
1999 Virtual Exhibitions at demomento.net
1998 La Habana. Huesca, Spain.
1997 Centre Civic Torre Llobeta. Barcelona, Spain.
1996 University of Plymouth. Faculty of Arts & Educations. Exeter, UK.
1996 Claustros de San Pedro el Viejo. Huesca, Spain.
1992 Centre Civic Santa Eulalia. L'Hospitalet, Barcelona, Spain.



La Industria, 2018
Concept for a wind kinetic piece made of steel, inox and bearings.

